PAST ISSUES OF THE JOURNAL OF MUSEUM ETHNOGRAPHY

Prices for individual members:

Volumes 1 to 3 and 5 to 33 – £10.00 each Volumes 34 to 36 – £25.00 each

Prices for all others, including institutions:

Volumes 1 to 3 and 5 to 33 – £15.00 each Volumes 34 to 36 – £30.00 each

Postage and packing for a single copy:

UK – £3.50 EU – £6.00 World – £9.00

Discounts for bulk orders are available on request. All enquiries regarding past issues should be addressed to our <u>Treasurer</u>.

Volumes

- 1989 A Question of Image
- 1990 The Walrus Said
- 1991 African Anthropology in Scotland
- 1992 Baskets of the World
- 1993 What is Ethnography?
- 1994 Museum Ethnography and Communities
- 1995 Tourism, Anthropology and Museums & New Developments in Scotland
- 1996 Picturing Paradise
- 1997 MEG 21st Birthday: Past and future in museum ethnography
- 1998 Inter-Active: World Cultures and Museum Education
- 1999 'Arts Premiers'? Ethnography and Art in the late 20th Century
- 2000 Glimpses of Africa Museums, scholarship and popular culture
- 2001 Developing Dialogues: Museums and their Communities
- 2002 Transformations
- 2003 Power and Collecting
- 2004 Developing Audiences Developing Collections
- 2005 Pacific Ethnography, Politics and Museums
- 2006 Looking Backward, Looking Forward
- 2007 Feeling the Vibes: Dealing with Intangible Heritage

- 2008 Objects of Trade
- 2009 Special Issue: Encounters with Polynesia: Exhibiting the Past in the Present
- 2009 Museum Ethnography at Home
- 2010 Amateur Passions/Professional Practice
- 2011 Making Things
- 2012 Objects and Words: Writing On, Around, and About Things
- 2013 Multiple Dialogues: interpreting ethnographic collections in the 21st century
- 2014 Brave New Worlds: Transforming Museum Ethnography through Technology
- 2015 Collections, Collaboration and Communities
- 2016 Nature and Culture in Museums
- 2017 Faith and Community
- 2018 Cloth and Costume in Ethnographic Museums
- 2019 Decolonizing the Museum in Practice
- 2020 Trust, Harm and Ethnographic Displays
- 2021 Creativity and Museums
- 2022 Conversations
- 2023 Rethinking Practice, Reimagining the Future: Colonial Collections and Contemporary Collecting

Also available: Museum Ethnographers Group Occasional Papers Series

Title	Costs
The Care of Ethnographic Material. Out-of-print.	£6.00 members and £10.00 non-
Edited by D. L. Jones (Ipswich, 1982)	members. P&P costed as required.
Museum Ethnographers Group Survey of	£6.00 members and £10.00 non-
Ethnographic Collections in the United Kingdom,	members. P&P costed as required.
Eire and the Channel Islands, Interim Report. Two	
volumes. Edited by Yvonne Schumann (Hull, 1986)	
The Innocent Researcher and the Museum. Out-	£4.00 members and £8.00 non-
of-print. By Linda Cheetham (Hull, 1987)	members. P&P costed as required.
'Where to Start, Where to Stop?': Papers from the	£4.00 members and £8.00 non-
British Museum/MEG Ethnographic Conservation	members. P&P costed as required.
Colloquium – In Memory of Harold Gowers.	
Edited by Lewis Hall and Sue Giles (Hull, 1989)	
Cook-Voyage Collections of Artificial Curiosities in	£10.00 members and £15.00 non-
Britain and Ireland, 1771-2015. Edited by Jeremy	members. P&P costs for 1 copy of
Coote (Oxford, 2015)	OP5: UK £2.50, Europe £7.00, Rest of
	the world £11.00. P&P for multiple
	copies will be costed as required.