

Monday 7th – Tuesday 8th April 2014

PROGRAMME

Sunday 6th April 2014

13:00 - Visit to the University of Aberdeen Museums
More information

Monday 7th April 2014

09:30 – 10.00 Coffee and registration

10:00 – 10.15 Welcome
Neil Curtis (University of Aberdeen)

10.15 – 12.15 **Session 1: Collections and source communities**

Chaired by tba

10.15 – 10.45	Astrid Knight	<i>Miniatures, Models, Ambiguity and Distortion: The delicate art of sharing values in collections-based research in Nunavut</i>
10.45 – 11.15	Tobias Sperlich	<i>'Dunk the Druggist': Collections, objects, and stories at the Fort Qu'Appelle Museum</i>
11.15 – 11.45	Magdalena Buchczyk	<i>Encounters with makers – The ethnographic museum and craft communities</i>
11.45 – 12.15	Bryony Oncuil	<i>Challenging engagement</i>

12:15-13:30 Buffet lunch

13:30-15:00 **Session 2: Museums as collaborating communities 1**

Chaired by tba

13.30 – 14.00	Philipp Schorch	<i>Assembling communities: curatorial practices, material culture, and meanings</i>
14.00 – 14.30	Eve Haddow	<i>Collaboration and the assembling of knowledge: Reviewing Pacific collections in Scotland</i>
14.30 – 15.00	June Jones	<i>Working with Maori communities to repatriate ancestral remains</i>

15:00-15:30 Coffee/tea break

15:30-17:30 **Session 3: Museums as collaborating communities 2**

Chaired by tba

15.30 – 16.00	Pauline van der Zee	<i>Il faut prendre patience Ethnographic collections and the taboo of colonialism in Belgium</i>
16.00 – 16.30	Lace Marie Brogden	<i>Cultivating interdisciplinary relationships in rural museum spaces: Rewards, detours and possibilities</i>
16.30 – 17.00	Katie Smith	<i>The Moveable Museum of Found Objects</i>
17.00 – 17.30	Keiko Higashi	<i>How can you help others if you can't help yourself?</i>

17:30 End

19:00 Conference dinner and ceilidh at the Carmelite Hotel

Tuesday 8th April 2014

09.30 – 11.30 **Session 4: Participative re-interpretation of collections**

Chaired by tba

09.30 – 10.00	Christopher McHugh	<i>Recontextualising the George Brown collection</i>
10.00 – 10.30	Lorna Cruickshanks	<i>Talking Objects, British Museum</i>
10.30 – 11.00	Elena Montanari	<i>Participative contemporary collecting in the Ecomusée du Val de Bièvre</i>
11.00 – 11.30	Alana Jelinek	<i>Relational art: audiences, participants and meaning-making</i>

11:30 – 12:30

Museum Ethnographers Group AGM

12:30 – 13:30

Buffet lunch

13:30 – 15:00

Session 5: Work in progress and short reports

Chaired by tba

13.30 – 13.45	Ali Clark	<i>Pacific Presences: Oceanic Art and European Museums</i>
13.45 – 14.00	Ross Irving	<i>Just a couple of pots: a collection from Papua New Guinea now in National Museums Scotland</i>
14.00 – 14.15	Maria Wronska-Friend	<i>From shells to ceramics: colonial forgery of indigenous goods</i>
14.15 – 14.30	Kiera Gould	<i>'Skills for the Future' at the British Museum</i>
14.30 – 14.45	Eleni Bintsi and Ourania Rapti	<i>People and Objects: Lifetime relationships</i>
14.45 – 15.00	Anna Sznajder and Katarzyna Kosmala	<i>Linking communities through travelling craft collections – the case of bobbin lacemakers from Southern Poland</i>

15:00 - 16:00

Session 6: Discussion: Defining the debates

16:00

Conference closes

19:30

Public lecture

Collecting Fiji: Gordon, MacGregor and the Aberdeen connection

Professor Steven Hooper, University of East Anglia