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**2016 MEG Conference Schedule at Manchester Museum**

**18 & 19 April**

**Faith & Community: Interpreting Beliefs in the Modern Museum**

**As at 15 April 2016**

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| DAY 1: **Monday 18 April**  |

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| 09:30 | Morning tea & Conference Registration |
| 10:15 | Nick Merriman, Director, Manchester Museum: **Welcome & Strategic Overview** |
| 10:25 | Stephen Welsh, Curator of Anthropology, Manchester Museum: **Collection Overview & Project Based Curation**  |

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| **SESSION 1: Asia & World Faiths [Chair: Antonia Lovelace]** |
| 10:45 | Friederike Voigt, NMS Senior Curator, Middle East and South Asia and Rosanna Nicolson, NMS Assistant Curator Middle East and South Asia. **Punjab Connections: Maharaja Duleep Singh's Collection at the National Museums Scotland and the Scottish Sikh Community** |
| 11:15 | Ruth Garde, Curator/ Writer: **Bringing Tibet’s Secret Temple to Euston Road** |
| 11:45 | Emma Martin, Head of Ethnography National Museums Liverpool/ University of Manchester,: **Collecting Tibet: Dreams and Realities** |
| 12:15 – 12:30 | Q & A |

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| 12:30 – 13:30  | Lunch & View Museum  |

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| **SESSION 2: UK & Europe [Chair: Stephen Welsh]** |
| 13:30 | Marek Romaniszyn, Assistant Curator of Community History, Leeds Museums & Galleries: **Contemporary Issues & Community Co-curation at Leeds City Museum** |
| 14:00 | Chris Wood, Curator of the Ickeny Collection, East Anglian Museum of Magic & Mythology: **Faith in Museums** |
| 14:30 | Caroline van Santen, Curator/ Conservator, Zeeuws Museum: **To Abbey or not to Abbey** |
| 15:00 – 15:15 | Q & A |

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| 15:15 – 15:30 | Afternoon Tea & Coffee |

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| **SESSION 3: Death & Remains [Chair: Emma Martin]** |
| 15:30 | Lisa Graves, World Cultures Curator, Bristol Museum & Art Gallery: **Death & the Modern Visitor Experience** |
| 15:55 | Campbell Price, Curator of Egypt & the Sudan, Manchester Museum: **Examining Ancient Egyptian Faith: Animal Mummies & Votive Practice** |
| 16:20 | Bryan Sitch, Curator of Archaeology & Deputy Head of Collections, Manchester Museum: **Lindow Man a Bog Body Controversy**  |
| 16:45 – 17:00 | Q & A |

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| 17:00 – 19:00  | Drinks Reception - KRO bar Oxford Rd<http://kro.co.uk/kro-bars/kro-bar-oxford-road/>  |
| 19:00  | Conference Dinner at Red Chilli Restaurant , Oxford Rd <http://redchillirestaurant.co.uk/manchester-oxford-road/> |

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| DAY 2: Tuesday 19 April  |

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| **SESSION 4: Australia [Chair: Lisa Graves]** |
| 10:00 | Gaye Sculthorpe, Curator & Section Head Oceania, The British Museum: **Same Objects, Different Voices** |
| 10:30 | Rachael Murphy, PhD Candidate, Sainsbury Research Unit: **The Spiritual Audience? : Viewing Indigenous Australian art in the UK** |
| 11:00 – 11:15 | Q & A |

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| 11:15 – 11:30 | Morning Tea & Coffee |

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| **MEG AGM** |
| 11:30 | Annual Reports |
| 11:50 | Olivia Maguire: MEG Archives |
| 12:00 | Journal of Museum Ethnography Peer Review Debate |
| 12:30 | Redrafting MEG Code of Ethics  |

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| 13:00 – 14:00 | Lunch |

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| **SESSION 5: Work in Progress (Chair: Antonia Lovelace)** |
| 14:00 – 15:00 | Sushma Jansari, Project Curator Asian Ethnographic Collections, The British Museum: **Manchester and South Asia: Exploring the Collections at the British Museum** |
| Klas Grinell, Curator of Contemporary Global Issues, Världskulturmuseet: **Museological Framings of Islam in Europe** |
| Katy Barrett, Curator of Art, & Laura Humphreys, Decorative Arts & Material Culture Researcher, National Maritime Museum: **Trophies of Christianity’: Mission in the Museum** |
| Inbal Livne, Head of Collections, Powell-Cotton Museum: **Engaging with the Beliefs of Others: A Small Project on Islamic Art Sponsored by the Islamic SSN** |
| Rebecca Bridgeman, Curator of Islamic & South Asian Art & Curatorial Team Leader, with Adam Jaffer, Curator of World Cultures & Lynsey Rutter, Community Engagement Team Leader, Birmingham Museums Trust: **Faith in Birmingham: A New Voice for People of Faith in the City** |
| Andy Mills, Research Associate, University of Glasgow: **Situating Pacific Barkcloth Production in Time & Place**  |

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| 15:00 – 15.15 | Afternoon Tea & Coffee |

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| 15.15 – 17.00 | **Gallery Consultation Session** – National Maritime Museum will open a **Pacific Encounters** gallery in 2018. Katy Barrett, Curator of Art, & Laura Humphreys, Decorative Arts & Material Culture Researcher, National Maritime Museum would like to involve MEG delegates in a consultation on themes and object choices. Do attend even if you can only be with us for a short time. |