



*Glasgow 2017*

*Cloth & Costume in Ethnographic Museums:  
New Directions in Research, Care & Interpretation*

University of Glasgow, Thu 6<sup>th</sup> - Fri 7<sup>th</sup> April 2017

Kelvin Hall Lecture Theatre, 1445 Argyle Street, Glasgow, G3 8AW

CONFERENCE PROGRAMME

WEDNESDAY 5<sup>TH</sup> APRIL

8pm On Pre-Conference Drinks at *BrewDog* Glasgow, 1397-1403 Argyle St, G3 8AN.

DAY 1: THURSDAY 6<sup>TH</sup> APRIL

9.00-9.30 Registration  
 9.30-9.40 Welcome  
 9.40-11.10 Session 1: Costume in the Americas

9.40	<i>Clothing of Conflict and Peace: The regalia of Crowfoot (Issapóóhmahksika) and the idea of 'coming home'</i> Tony Eccles (Royal Albert Memorial Museum, Exeter)
10.00	<i>Lace-Bark in Jamaica: A marvel of nature</i> Steeve Buckridge (Grand Valley State University, Michigan)
10.20	<i>What Our Mother's Wove, We Wear: The intertwined nature of colonization and heritage revival in museum collections of Guatemalan textiles</i> Callie Vandewiele (University of Cambridge)
10.40	<i>From the Forest to the Fiesta: Masking traditions of the Tigua region of Andean Ecuador</i> Pat Allan (Glasgow Museums)

11.10-11.30 Coffee

11.30-13.00      **Session 2: Pacific Presences at Cambridge**

11.30	<i>Kongoa: Forgotten cloth from Rennell &amp; Bellona, Solomon Islands</i> Lucie Carreau (MAA, University of Cambridge)
11.50	<i>The Island Warrior: Rethinking Kiribati armour</i> Alison Clark, Chris Charteris, Lizzy Leckie & Kaetaeta Watson (MAA, University of Cambridge)
12.10	<i>Following Strands: Finding a way back to historical indigenous experience</i> Erna Lilje (MAA, University of Cambridge)
12.30	<i>The Travels of Textiles from Cook's First Voyage</i> Nicholas Thomas (MAA, University of Cambridge)

13.00-14.00      **Lunch (with Breakout Activities from 13.15)**

Option 1: RAI Film Archive Screening (Kelvin Hall Lecture Theatre)

Option 2: Hunterian Costume Lab (Kelvin Hall Search Rooms)

Option 3: Centre for Textile Conservation & Technical Art History Open Tour

14.00-15.30      **Session 3: Costume Conservation Developments**

14.00	<i>Conservation, Representation and Redress</i> Dinah Eastop (University of Southampton) & Mary Brooks (Durham University)
14.20	<i>Identity: What is your Black?</i> Rangi Te Kanawa (Conservator Textiles, Aotearoa New Zealand)
14.40	<i>The Conservation and Display of the Tahitian Mourner's Costume at the Pitt Rivers Museum</i> Jeremy Uden (Pitt Rivers Museum, University of Oxford) & Rachael Lee (Victoria and Albert Museum)
15.00	<i>A Cambridge Conundrum: New questions - new answers?</i> Luba D. Nurse (Conservator Textiles) & Patricia Te Arapo Wallace (University of Canterbury), Aotearoa New Zealand

15.30-16.00      **Coffee**

16.00-17.30      **Session 4: Work in Progress Reports**

16.00	<i>Evaluating Replica Costume Interactives as Learning &amp; Engagement Resources</i> Ruth Farnan (Norfolk Museums Service)
16.10	<i>The Three Rs - Research, Relinquish, Re-Assess; a donor's view</i> Jenny Balfour-Paul (University of Exeter)
16.20	<i>Talking Threads at the Pitt Rivers Museum: Recent textile acquisitions &amp; future hopes</i> Julia Nicholson & Faye Belsey (Pitt Rivers Museum, University of Oxford)
16.30	<i>Collections, Communities &amp; Conversations: Researching Nigerian fashion &amp; style</i> Harriet Hughes (University of Sussex & Royal Pavilion & Museums, Brighton)
16.40	<i>The Importance of Cofradia Textiles for Dating Guatemalan Weavings in General</i> Krystyna Deuss (Guatemalan Maya Centre, London)
16.50	<i>Himalayan Fashion: Developing an exhibition for Leeds for March 2018</i> Antonia Lovelace (Leeds Museums & Galleries)
17.00	<i>'Growing Their Own Clothes': Barkcloth from Sulawesi in the Woodward's Missionary Collection</i> Rosanna Nicolson (National Museums Scotland)
17.10	<i>The British Empire &amp; Commonwealth Museum (BECM) Collection</i> Sue Giles & Lisa Graves (Bristol Culture)
17.20	<i>Kapa Mu'umu'u: a work in progress</i> Rachel Hand (MAA, University of Cambridge)

**\* BREAK FOR MOVE TO HUNTERIAN\***

18.00-19.30      Wine Reception, *Hunterian Museum*, University Avenue, G12 8QQ.

19.45              Conference Dinner, *Mother India*, 28 Westminster Terrace, G3 7RU.

**DAY 2: FRIDAY 7<sup>TH</sup> APRIL**

9.00-9.15      **Registration**

9.15-10.45    **Session 5: Exhibiting & Speaking Through Costume**

9.15	<i>Reconstructing Costume and Reassembling Relationships: When object biographies and curatorial intervention collide.</i> Mark Elliott (MAA, University of Cambridge)
9.35	<i>Behind the Cloth: An analysis of "The Common Thread" exhibition</i> Vanessa von Gliszczynski (Weltkulturen Museum, Frankfurt am Main)
9.55	<i>Telling Stories - Putting Diverse and Contemporary Narratives back into Permanent Galleries: A case study of North American, Hawaiian and Fijian cloth and costume in Maidstone Museum.</i> Rebecca Arnott (Maidstone Museum & Bentlif Art Gallery)
10.15	<i>Contemporary Voices in Printed Textiles: Using traditional African commemorative cloths to inspire political engagement and social comment from Scottish students</i> Lindy Richardson (Edinburgh College of Art, University of Edinburgh)

10.45-11.15    **Coffee**

11.15-13.00    **Annual General Meeting & Election of New Committee Members**

13.00-14.00    **Lunch (RAI Film Archive Showing & Hunterian Costume Lab Second Bite)**

14.00-15.20    **Session 6: Reassessing & Revitalising Collections**

14.00	<i>Barkcloth in Uganda: From local tradition to global fashion</i> Sarah Worden (National Museums Scotland)
14.20	<i>Fashioning Africa: Towards redressing the balance</i> Rachel Heminway Hurst (Royal Pavilion & Museums, Brighton)
14.40	<i>Textiles from the Voyage of HMS Galatea: Capturing a Moment in History</i> Mark Nesbitt (Royal Botanic Gardens Kew), Brittany Curtis (Bennington College Vermont) & Andy Mills (University of Glasgow)
15.00	<i>Open for Research: Aberdeen's Pacific ethnography collection</i> Louise Wilkie (Aberdeen University Museums)

15.20-15.50 Coffee

15.50 – 17.20 Session 7: New Research on Historical Polynesian Textiles

15.50	<i>Polynesian Barkcloths as Cultural Signatures</i> Adrienne Kaeppler (Smithsonian Institution)
16.10	<i>Are Polynesian Barkcloths Fractal &amp; Partible, or Becoming Unitary?</i> Andy Mills (University of Glasgow)
16.30	<i>Towards a Better Understanding of Two Unusual Garments in Ethnological Collections</i> Patricia Te Arapo Wallace (University of Canterbury, Aotearoa New Zealand)
16.50	<i>Divide &amp; Distribute: A collection of early Polynesian barkcloth</i> Antje Denner (National Museums Scotland) & Rachel Hand (MAA, University of Cambridge)

17.20 Conference Close & Announcement of 2018 Venue

\* \* \*

The 2017 conference of the Museum Ethnographers Group is co-hosted by the University of Glasgow's Hunterian Museum and the Centre for Textile Conservation & Technical Art History. Both institutions of the University have a longstanding record for the care of, and research into, ethnographic textiles.

Founded in 1451, the University of Glasgow is the fourth oldest university in the English-speaking world. In 1870 it moved from its original medieval location in the city centre to the present Gilmorehill site - designed by the notable architect George Gilbert Scott. Alumni and staff have included William Hunter, James Boswell, James Watt, Joseph Lister, Adam Smith, David Livingstone, Lord Kelvin, J.G. Frazer, John Logie Baird, Jocelyn Bell Burnell, Michael Rosen, Nicola Sturgeon and Emeli Sandé.

