

Day 1	
9.00 - 9.45	Registration coffee
9.45 - 10.00	Welcome: Robert Storrie, Keeper of Anthropology, Horniman Museum and Gardens
10.00- 10.30	Keynote: Winani Thebele, Chief Curator and Head of the Ethnology Division, Botswana National Museum
10.30- 11.30	Provocations: 3 x short papers: exploring power disparity, (in)visibility and misinformation Rachael Minott, <i>Do we deserve the trust, attention (and funding) from audiences we have excluded?</i> Nicola Stylianou, <i>Making and Sustaining African connections</i>
11.30- 12.00	Break
12.00- 13.00	Source communities in the ‘metropole’ Dagmar Dyck, <i>Tending to the Talanoa</i> Rachel Smith, <i>Objects, relationships and the future: Papua New Guinea collections in UK museums</i>
13.00- 14.00	Lunch
14.00- 15.00	Representation In face of mistrust Stuart Frost, “... everything in this Museum is stolen.” <i>Visitors’ perceptions of the British Museum.</i> Chris Green, <i>Trusting Temporalizations: The Temporal Limitations of the Ethnographic Museum</i> Ben Burt, <i>Exhibiting colonial collecting at the British Museum</i>
15.00- 15.30	Break
15.30- 17.00	Working against yourself: Redevelopment and redisplay Henrietta Lidchi and Nicole Hartwell, <i>Can we trust ourselves? Ethnographic objects in military museums</i> Inbal Livne, <i>Uncomfortable truths: rethinking the Powell-Cotton story</i> Laura Phillips, <i>Objects of Love, Hope and Fear: a World Collection at Derby Museums</i>
17.00- 17.30	Summery and next day
18.00- 19.30	Reception in Horniman Museum Gallery Square and tours of World Gallery. Dinner from 20.00 (venue tbc)
Day 2	
9.00 - 9.45	Registration coffee
9.45- 10.45	To display or not to display Esther Chipashu, <i>Some reflections on the case of ngoma lungundu(drum) , a contested ethnographic object at the Zimbabwe Museum of Human Sciences</i> Nicole Anderson, <i>Contested Objects: Uncovering Edinburgh University’s Anatomical Museum’s Colonial Past</i>
10.45- 11.00	Break

11.00-12.00	Visible outcomes: trust in collaboration Malika Kraamer, <i>Leicester's co-curated exhibitions: a reflection.</i> Navjot Mangat, <i>This paper shares the learnings and questions that have arisen from the National Maritime Museum's community-led research initiative</i>
12.00-13.00	AGM
13.00-14.00	Lunch
14.00-15.30	Restitution (humiliation, white innocence, local benefit) Chris Wingfield, <i>Beyond Humiliation: Museum Ethics for an Agonistic Age</i> Johanna Zetterstrom-Sharp, <i>Museums and white innocence: assuming trust without earning it?</i> Charlotte Joy, <i>Museums as Courtrooms of Colonialism</i>
15.30-16.00	Break
16.00-17.00	Speaking different Languages Workshop/roundtable: Ludovic Coupaye
17.00-17.30	Summing up
18.30	Close