



Un-Disciplining the Museum?

Changing Practices of Care, Knowledge and Display

Tuesday 18 and Wednesday 19 April 2023

Museum of Archaeology & Anthropology and Emmanuel College, University of Cambridge

Thursday 20 April 2023

Centre for Material Culture, Cambridge

Tuesday 18 April

Emmanuel College, University of Cambridge

St Andrew's St, Cambridge CB2 3AP

09:00-09:30 Registration, Tea and Coffee

09:30-09:45 **Welcome & Introduction: The Undisciplined Museum**
Anita Herle and Mark Elliott (MAA, University of Cambridge)

09:45- 11:15 **Session 1: Practice within and beyond discipline**

1922 and All That: Artefactual Histories for the 21st Century
Chris Wingfield (Sainsbury Research Unit, University of East Anglia)

The Ceramic Object: Re-explored, Re-created, re-engaged
Lisa Robson (Ulster University)

Entangled Knowledges: Kaartdijin, Science and History in the Robert Neill collection
Tiffany Shellam (Deakin University)

Museum Disciplines and Loose Threads: The Dispersed Collections of Hamburg's Former Museum Godeffroy
Callum Fisher (CARMAH, Humboldt University)

11:15-11:40 Tea and Coffee

11:40-13:00 **Session 2: Changing & Challenging Documentation**

Decolonising Object Records, Indigenising the Database: A Case Study of the British Museum's Online Collection
Chukyi Kyaping (University of Manchester)

Who Do You Say You Are? Updating Cultural Group terminology
Megan Backhouse (National Museums Liverpool)

What's the difference between a drum and a kazoo?
Eleanor Beestin-Sherriff (MAA, University of Cambridge)

Digital love – performing care on the ground, capturing it through digital environments
Lucie Carreau (MAA, University of Cambridge)

13:00-14:00 Lunch

14:00-15:45 **Session 3: Confidence and Comfort**

Gods in Glass Cases: Confidence and uncertainty in the collection and display of 'More-than-Objects'

Imogen Coulson (MARKK/Digital Benin)
& Alisa Santikarn (University of Cambridge)

Challenging castelessness in South Asian museum collections
Danika Parikh (University of Cambridge Museums)

MultakaOxford: People first, everything follows.
Nicola Bird, Nuha Abdo and Jumana Hokan (MultakaOxford)

Care, Hesitancy and Uncertain Knowledge: Seeking Restorative Justice for Ancestors in Edinburgh University's Anatomical Museum
Nicole Anderson (University of Edinburgh)

Displaying Colonialism: Curatorial Confidence and Comfort
Andrea Potts (University of Brighton)

15:45-16:15 Tea and Coffee

16:15-16:45 **Session 4: Colour: Art, Science and Power. Multidisciplinary approaches to research and display**
Anita Herle (MAA, University of Cambridge)

17:00-18:00 **MAA open for private view**
Museum of Archaeology & Anthropology, Downing St., CB2 3DZ

18:00 -19:15 **Drinks Reception at MAA**

19:30 **Conference Dinner**
The Tiffin Truck, 22 Regent Street (5-10 minute walk from MAA)

Wednesday 19 February

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09:00-10:30 **Session 5: Democratising Care: Democratising Knowledge**

Decolonising the museum as a shared praxis – Zulu Traditional Beadwork Provenance Research

Njabulo Chipangaura (Manchester Museum)

Democratising Care; Democratising Knowledge

Richard Nevell, Leah Emary, Lucy Hinnie (Wikimedia UK), Lucy Moore (University of York) and Martin Poulter (Khalili Collections)

Taking Risks and Taking Care: A case study from the John Rylands Library

Inbal Harding (John Rylands Library, University of Manchester)

Lighting Togo Inen in the Ethnographic Museum: Evenki Reconciliation Ritual at the Pitt Rivers Museum

Faye Belsey (Pitt Rivers Museum, University of Oxford)

& Anya Gleizer (School of Geography & the Environment, Oxford)

10:30-11:00 **Tea and Coffee**

11:00-12:00 **Session 6: Reports and Work in Progress**

Revealing the History of Collecting Pre-Columbian Ceramics in UK Museums

Catherine Hirst (University of Sussex)

The 'Pre-Disciplinary' Early African Collections of the National Museums Scotland

Zachary Kingdon (National Museums Scotland)

Anthropologists and photographers: priorities and practicalities for the Poignant and Elliott collections at MAA

Glenn Adams, Eona Bell, Kirsty Kernohan & Gemma Ovens (MAA, University of Cambridge)

Greater in Spirit, Larger in Outlook

Alice Lodge (Epping Forest District Museum)

Renewing Relations: Indigenous Heritage Rights and (Re)conciliation in Northwest Coast Canada

Briony Onciul (University of Exeter) [read by Johanna Zetterstrom-Sharp]

In the eye of the beholder

Heather Richardson (National Museums Scotland)

Doing data differently: community-led information management at the Pitt Rivers Museum

Byrony Smerdon (Pitt Rivers Museum)

Taking Care at the Pitt Rivers Museum

Ashley Coutu & Thandiwe Wilson (Pitt Rivers Museum)

12:15-13:15 Annual General Meeting of the Museum Ethnographers Group

13:15-14:15 Lunch

14:15-15:45 Session 7: Histories of Change/Hidden Histories

Recovering and Restoring Knowledge of Indigenous Collaboration in Museum Documentation: Mikel Utsi and the Sami Collections of Cambridge

Anna Freed (Natural History Museum)

From abridged to annotated – making space for multiple voices

Katrina Dring (MAA, University of Cambridge)

Decolonising Museum: Changing Curatorial Practices at the Pitt Rivers and Quai Branly

Vibe Nielsen (Pitt Rivers Museum)

All Change? Liberating Collections Care from Discipline

Claire Wintle (University of Brighton)

15:45-16:15 Tea and Coffee

16:15-17:00 Session 8: A Sainsbury Centre Approach to Un-Disciplining the Museum Construct

Jago Cooper (SCVA, University of East Anglia)

Thursday 20 April

Centre for Material Culture

10:00-13:00 Inside a Stores Move: thinking practice, process and responsibility

(Lucie Carreau, Ayesha Fuentes, Mark Elliott the Stores Move team)